

St. Paul's Episcopal Church
The Fourth Sunday after the Epiphany
The Holy Eucharist: Rite II

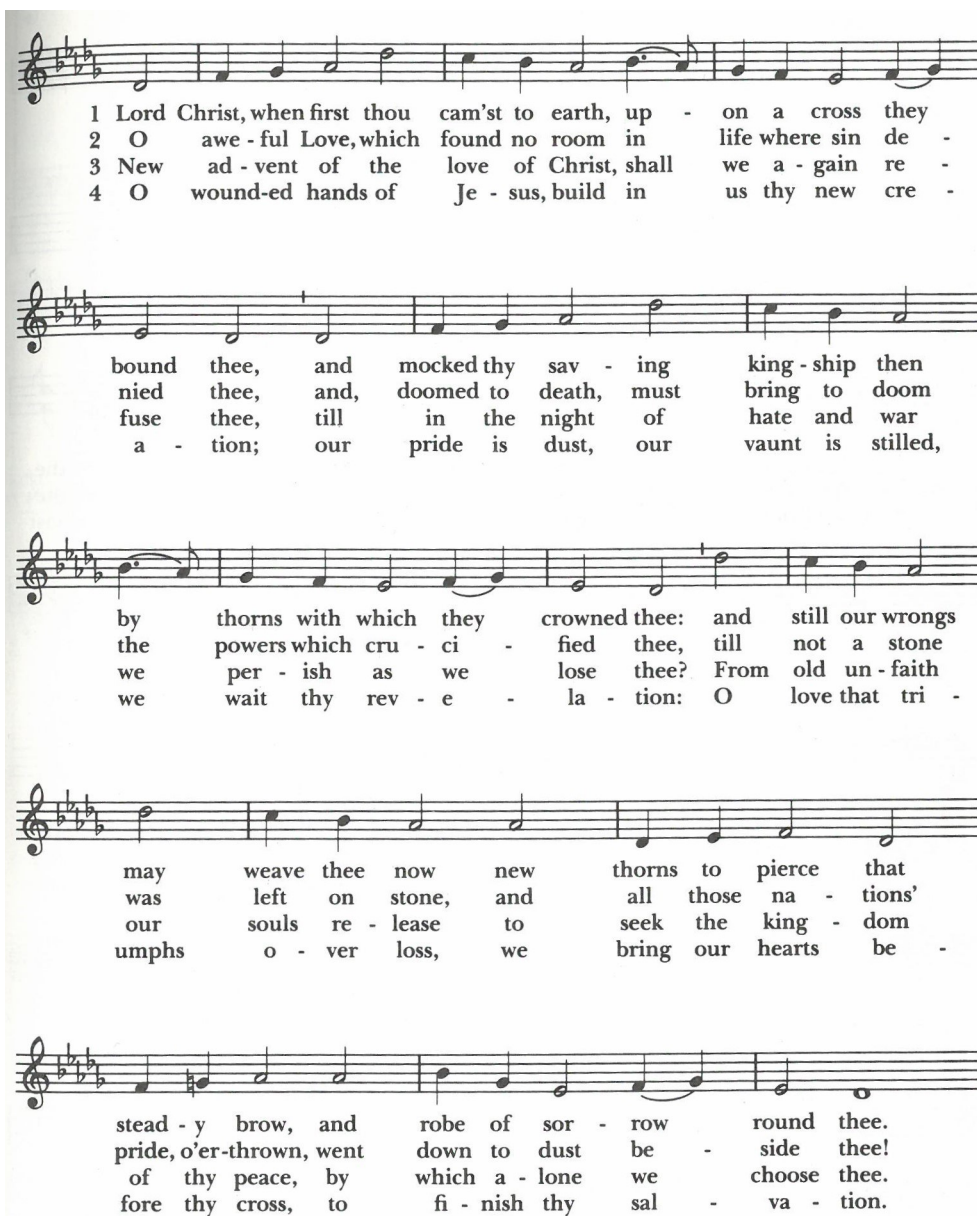
January 30, 2022 ✠ 10:00 a.m.

Hymns and Service Music

Opening Hymn 598

“Lord Christ, when first thou cam’st to earth”

Mit Freuden zart



1 Lord Christ, when first thou cam'st to earth, up - on a cross they
2 O awe - ful Love, which found no room in life where sin de -
3 New ad - vent of the love of Christ, shall we a - gain re -
4 O wound-ed hands of Je - sus, build in us thy new cre -

bound thee, and mocked thy sav - ing king - ship then
nied thee, and, doomed to death, must bring to doom
fuse thee, till in the night of hate and war
a - tion; our pride is dust, our vaunt is stilled,

by thorns with which they crowned thee: and still our wrongs
the powers which cru - ci - fied thee, till not a stone
we per - ish as we lose thee? From old un - faith
we wait thy rev - e - la - tion: O love that tri -

may weave thee now new thorns to pierce that
was left on stone, and all those na - tions'
our souls re - lease to seek the king - dom
umphs o - ver loss, we bring our hearts be -

stead - y brow, and robe of sor - row round thee.
pride, o'er-thrown, went down to dust be - side thee!
of thy peace, by which a - lone we choose thee.
fore thy cross, to fi - nish thy sal - va - tion.

The Gloria S 280 Canticle 20, Glory to God: Gloria in excelsis

1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - mighty God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,
you a - lone are the Lord, 7. you a - lone are the Most
High, Je - sus Christ, with the Ho - ly Spi - rit, in the
glo - ry of God the Fa - ther. A - men.

The musical score is written in a single system with ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. There are three distinct triplet markings (indicated by a '3' above a bracket) in the fifth, sixth, and ninth staves. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

1 God is Love, let heaven a - dore him; God is Love, let
 2 God is Love; and Love en - folds us, all the world in
 3 God is Love; and though with blind - ness sin af - flicts all

earth re - joice; let cre - a - tion sing be - fore him
 one em - brace: with un - fail - ing grasp God holds us,
 hu - man life, God's e - ter - nal lov - ing - kind - ness

and ex - alt him with one voice. God who laid the earth's foun -
 ev - ery child of ev - ery race. And when hu - man hearts are
 guides us through our earth - ly strife. Sin and death and hell shall

da - tion, God who spread the heaven a - bove, God who breathes through
 break - ing un - der sor - row's i - ron rod, then we find that
 nev - er o'er us fi - nal tri - umph gain; God is Love, so

all cre - a - tion: God is Love, e - ter - nal Love.
 self - same ach - ing deep with - in the heart of God.
 Love for ev - er o'er the u - ni - verse must reign.

Communion Hymn 440

“Blessèd Jesus, at thy word”

Liebster Jesu

1 Bless - ed Je - sus, at thy word we are gath - ered all to
 2 All our know - ledge, sense, and sight lie in deep - est dark - ness
 3 Gra - cious Lord, thy - self im - part! Light of Light, from God pro -

hear thee; let our hearts and souls be stirred
 shroud - ed, till thy Spi - rit breaks our night
 ceed - ing, o - pen thou our ears and heart,

now to seek and love and fear thee; by thy teach - ings
 with the beams of truth un - cloud - ed; thou a - lone to
 help us by thy Spi - rit's plead - ing. Hear the cry thy

pure and ho - ly, drawn from earth to love thee sole - ly.
 God canst win us; thou must work all good with - in us.
 Church up - rais - es; hear, and bless our prayers and prais - es.

Words: Tobias Clausnitzer (1619-1684); tr. Catherine Winkworth (1827-1878), alt. Music: *Liebster Jesu*, melody Johann Rudolph Ahle (1625-1673); alt. *Das grosse Cantional: oder Kirchen-Gesangbuch*, 1687; harm. George Herbert Palmer (1846-1926)

Closing Hymn 448

“O love, how deep, how broad, how high”

Deus tuorum militum



1 O love, how deep, how broad, how high, how pass - ing
 2 For us bap - tized, for us he bore his ho - ly
 3 For us he prayed; for us he taught; for us his
 4 For us to wick - ed hands be - trayed, scourged, mocked, in
 5 For us he rose from death a - gain; for us he
 6 All glo - ry to our Lord and God for love so



1 thought and fan - ta - sy, that God, the Son of
 2 fast and hun - gered sore; for us temp - ta - tions
 3 dai - ly works he wrought: by words and signs and
 4 pur - ple robe ar - rayed, he bore the shame - ful
 5 went on high to reign; for us he sent his
 6 deep, so high, so broad; the Trin - i - ty whom



1 God, should take our mor - tal form for mor - tals' sake.
 2 sharp he knew; for us the tempt - er ov - er - threw.
 3 ac - tions, thus still seek - ing not him - self, but us.
 4 cross and death; for us gave up his dy - ing breath.
 5 Spi - rit here to guide, to strength - en, and to cheer.
 6 we a - dore for ev - er and for ev - er - more.

Words: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt. Music: *Deus tuorum militum*, from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt.;
 harm. after Basil Harwood (1859-1949)